



Dr. St. John-Stevas, last Tuesday's Convo speaker and a member of British Parliament answers questions given to him by some of the members of the audience. It was his first visit to Wartburg.

Delegation Member Describes Europe's 'Political Failure'

By CAROL BECKER

A member of England's delegation to the Council of Europe described the Economic Community of Europe (Common Market) as an economic success but a political failure, last Tuesday.

Dr. Norman St. John-Stevas, a Conservative member of the British Parliament, opened Wartburg College's convocation series on "Nationalism: Promise or Peril?"

He lays the Common Market's political failure at the feet of General Charles de Gaulle of France.

He said that de Gaulle has had some domestic success, bringing political stability to France, but Dr. St. John-Stevas also said there have been some notable failures in French foreign affairs.

"De Gaulle has managed to prevent the development of political unity in Europe, but he failed in his effort to create a Franco-German Axis on the Continent, and so far he has produced no tangible results in his effort to make France the leader of the neutral nations," he said.

Germany Dominates Community

"Because de Gaulle has been successful in keeping England out

of the Common Market, Germany dominates the Economic Community," the British barrister said, implying that economic strength would make the German state a power to be reckoned with once reunification is achieved.

St. John-Stevas said that England plans to renew its application for membership in the Common Market when the EEC treaty is renewed in 1972, "but I'm afraid there isn't much chance of our getting in as long as de Gaulle has any voice," he added.

He said General de Gaulle believes that the exclusion of the United Kingdom means the exclusion of the United States.

"The General is convinced that if England should get into the organization, it would act as some sort of Trojan Horse for the U.S., and that would mean America would eventually dominate the market."

Citing the success of the Economic Community, Dr. St. John-Stevas said, "There is little doubt that the Market has accounted for a large part of Europe's economic

growth in the past several years."

Has Impressive Credentials

Dr. St. John-Stevas holds some impressive credentials, and there is no doubt but that he is a truly intelligent and capable man. He has attended Cambridge, addition to being a Harvard fellow. He was first elected to Parliament as a member of the Conservative Party in 1964. He is also a barrister and an author.

Dr. St. John-Stevas is not, however, a very dynamic speaker. His lecture contained an abundance of information, and was undoubtedly enlightening to all those listeners who could remain interested and attentive for 50 minutes. It is only unfortunate that this category does not include many of the people who sat in the convocation audience on Tuesday morning.

Dr. St. John-Stevas' presentation showed little unity or organization. In spite of his delightful British accent, it was so entirely difficult to listen to that it seemed probably that he himself was utterly bored with his topic.

Legislative Council Accepts New Last Minutes Policy

Revision of the late minutes policy was the topic of the Oct. 3 meeting of the Women's Legislative Council.

The new policy accepts car trouble, road conditions, weather conditions and the missing of public transportation such as bus, train and plane, as acceptable excuses.

All cases will automatically be dismissed and the girl will not retain her late minutes if she calls in before hours with an acceptable excuse.

If the girl calls in before hours with an unacceptable excuse she will retain her late minutes and be subject to the following campuses: 1 to 30 minutes--one week night; 30 to 60 minutes--two week nights; and for 61 minutes and over the girl will be summoned by the WLC.

If a girl does not call in before hours and has an unacceptable

excuse, she will retain her late minutes, and will be subject to the following campuses: 1 to 15 minutes--one weekend night campus; 16 to 30 minutes--two weekend night campuses; and for 61 minutes and over the girl must appear before the WLC.

The girls must make all calls before dormitory hours.

All cases will be decided within 48 hours by the girl, her WLC representative, her dorm president and the head resident. Girls may appeal to the Women's Judicial Council.

Movie Problems Are Explained

Why is Wartburg having such difficulty in obtaining the scheduled weekend movies? Colleges across the country are having this same difficulty is the report.

Theater managers have complained about the competition from college movie theaters. The managers say their theaters are losing money because of competition from the college theaters.

Last week, 20th Century Fox held a meeting to decide whether or not it would continue to let colleges show these movies. It decided in favor of the colleges. It also agreed to continue the policy of allowing college rental.

Paramount, however, has recently announced that it will not release to the colleges any films that have been made in the last two years.

Art Alt, social activities director, has announced that the film schedule remains intact up to Nov. 17. "Zorba the Greek," originally scheduled for Nov. 17, will not be shown because Paramount is planning to release it to the movie theaters.

Concert Will Be Sunday Afternoon

NEWS BUREAU -- Wartburg College Castle Singers and Concert Band will experiment with a short Sunday afternoon concert tomorrow in the Becker Hall of Science auditorium. No admission will be charged.

Featured in the 3 p.m. performance will be the woodwind and brass sections of the band and the 34 voices of the Singers.

Explaining the experimental nature of the program, Dr. James Fritschel, Singers' director, said, "We'll see how the Sunday afternoon concert is accepted. If the response is good, we may do a series of them rather than one major work as in the past."

The Singers will perform Brahms' "Liebeslieder Waltzes,

Op 65" with four-hand piano accompaniment. Soloists will be sophomore Linda Hunt, senior Karen Nuehring, senior Beverly Hoveland and junior Jim Baseler. Pianists will be sophomore Catherine Hurmence and senior Margaret Beatty.

The Singers will also appear with the brass section in "Set of Three for Chorus and Brass" by Cecil Effinger, composer-in-residence at the University of Colorado. This work is based on poetry by Thomas Hornsby Ferill.

Scheduled for the woodwinds choir are "Divertimento" by Haydn and "Song, Op. 105" by Brahms.

The Wartburg Trumpet

VOICE OF THE KNIGHTS

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Homecoming Plans Now Completed

Final plans for this year's Homecoming weekend have been released by Student Senate.

Festivities are scheduled to begin on Wednesday, Oct. 18, with Mystery Convo in Knights Gymnasium.

Queen's coronation is set for Thursday and will begin at 7 p.m. in Neumann Chapel-auditorium. A pep march, which will follow the coronation, will end up at the Waverly City Park.

Friday at 4:30 there will be a picnic at the Outfly Grounds, and Kastle Kapers is scheduled for 7 p.m. This year Kastle Kapers will be an all-school talent show. The queen will receive her subjects in Centennial Lounge at 8:30 p.m. and at 11 p.m. the north side of the campus will feature a bonfire.

Dr. Chellevoid To Chair Conf.

NEWS BUREAU--Dr. John O. Chellevoid, chairman of the Mathematics Department here, will chair one session and make a presentation at another at the second Midwest Conference on Articulation in the Sciences and Mathematics, to be held in Waterloo next Thursday and Friday.

Co-sponsored by the Iowa Academy of Science and the Iowa State Department of Public Instruction, the Conference presents an opportunity for discussion between two-year and four year colleges and universities.

Dr. Chellevoid will preside over the conference banquet and third general session at 6 p.m. Thursday, and will participate in a section meeting at 9 a.m. Friday.

Featured speaker at the banquet will be Dr. Myrl H. Ahrendt of the National Aeronautics and Space Administration.

The section topic will be "Articulation Problems in Standards for Science and Mathematics Education."

Judging of dorm decorations will begin on Saturday at 9 a.m., and at 10 a.m. the Homecoming parade will begin its procession down Bremer Avenue.

A barbecue will be held on the campus at 10:45 a.m. and a band concert is scheduled for 11:45 a.m. At 11:30 a.m. the cross-country meet will begin with Buena Vista and Upper Iowa.

Open house in all the dorms will commence at 11 a.m., and the Wartburg Knights will battle the Buena Vista Beavers on the gridiron at 2 p.m.

A smorgasbord is set for the cafeteria at 5 p.m.

"Macbeth" will be presented Saturday evening in Neumann Chapel-auditorium for those not holding activity cards.

Saturday's events will conclude with a Luau at 9 p.m. in Knights Gymnasium.

"What's the Meaning of This?" will be presented by Wartburg's Castle Singers at 3 p.m., and a concert by a singing group from Holland will close the weekend.

Summons Issued Following Outfly

A number of Wartburg students were issued summons for possession or consumption of alcohol during the recent Outfly, according to Justice of the Peace Louis Boeck of Janesville.

No estimate on fines was available, since Boeck reported that roughly two-thirds of the cases had not been tried as yet. The reason for this, said Boeck, was that some of the students had hired a lawyer, thus causing a delay before their cases would appear before the court.

Waverly Justice of the Peace Don Rodenbeck said that no such cases had been referred to him.

Reason given for this was that the offenders probably didn't want their names to appear in the Waverly newspapers.

Queen Primary To Be Monday

Homecoming queen primary election will be held Monday, Oct. 9, in Buhr Lounge in the Student Memorial Union from 8 a.m. to 5 p.m., according to Elections Commissioner Jim Cockefair.

The primary will determine who the 10 semi-finalists will be for the title of 1967 Wartburg College Homecoming Queen. All students are eligible to vote.

Open Meeting Is Sunday

Students interested in having their literary or art work published in "The Castle" will meet tomorrow evening at 7:30 p.m.

at the home of Samuel Michaelson of the English Department. At the meeting students may receive criticism on their work.

Is Student Collection

"The Castle" is a student collection of prose, poetry, art and photography. Students who submit works will have them judged in competition for publication in the magazine.

"The Castle" is published every spring in late April or early May. Advisers this year are Samuel Michaelson and K. D. Briner, also of the English Department. Editor is Carol An-

KWAR Will Air Student 'Apathy'

KWAR will begin a new 15-minute program which proposes to attack the "apathy" of Wartburg students.

Shows during the fall term will introduce the different senators whereas programs during the winter term will cover the cause of the "apathy."

Handling the show will be Development Commissioner Gerald Edgar and Senate Public Relations Director Ron Wartick.

The program will be aired on Tuesdays at 6:15, beginning next week.

Editorials

Arise, Appraise Yourself

Students of Wartburg, arise! Appraise yourself and your environment. Refuse to make your beds; defend your way of dress; women, refuse to return to your dorms. The time for change is near.

Do not be satisfied with a disorganized speaker when there are Leary and Garrison to speak; do not be a Christian until you have talked to an atheist; do not be a Lutheran until you have studied Catholicism.

Men, must you take your women back to the dorm when your eighteen-year-old brothers are deciding whether or not to buy a woman in Tijuana? Women, must you keep your hours when your eighteen-year-old sisters are enjoying their first apartment in the big city?

Do not ignore the oppression because your leaders say there is none. You have cast aside pot because no one has offered you any. This is a college of sheep; and its leaders wear sweatshirts.

You grumble about food; you complain about hours and convocation speakers; you complain about the unfairness of off-campus houses until you are invited to one. You meet secretly in rooms and complain, but not loudly. For fear of torture or persecution? No, for fear of sweatshirt

and role. You conform and whisper secretly and bah like sheep and make your beds and applaud the convocation speaker.

Your virgins tell of the women they've had and your studs do the nasty deed in public so that people may see their prowess at a task of which most people are capable. They are amazed with their gonads but not with their spirit.

Students of Wartburg, arise from your sandboxes and stand! View the pill with perspective. The time for change is now.

What do you want? Less restrictions, beer in the Den, cocktails with your Saturday evening meal? Perhaps you desire free contraceptive service from the health service?

Have any believers in LSD challenged the college's new ruling? Has anyone ever considered the possibility of male - female integration of dormitories? Has anyone ever thought about 24-hour open house and an open door policy for dormitories?

No! No one ever thinks of anything but what year they can grab their degree and get out of here and live and die. And lots of luck. They say dying is a great experience.

Step Forth, Meet Joe

You step forth from the library, stand majestically on the steps to view your domain with perspective, glance briefly at a squirrel gathering his fruit and proceed with ill-gotten confidence to the Student Union.

The tinge of the crisp fall air fills your nostrils, and you realize that you are alone in this expanse of natural beauty and man-made wonders.

You walk with sureness and determination down the empty walk, belching an occasional 'boo' to an unfortunate squirrel who dares to cross your path.

It Happens . . .

Then it happens. You see Dirty Joe, the football star, coming down the walk. You are actually going to meet him in a few minutes. What are you going to do? If this were a large university and you didn't know the gentleman, you could look at your shoes as you passed.

If this were a school like Wartburg in 1935, you would no doubt know the gentleman personally and could greet him with a funny remark you shared that morning in the family style dining room. But this is Wartburg 1967, and the word is "hi" to every perfect stranger on campus.

You are getting closer to Dirty Joe. Your fingers start trembling, and you experience deodorant failure. A thousand thoughts go through your mind. If you say "hi," he will think you are trying to get in with the jocks, or maybe he will think you are a little bold towards your superiors. If you don't say "hi," he will think you are pretty stuck up for a nobody, and, doggone, you might blow your image.

Gets Closer . . .

Dirty Joe gets closer and closer, and you frantically try to find something in another direction to captivate your interest, such as an airplane or a loose brick in the fine arts building. But the skies are empty, and the fine arts building has no loose bricks. You meekly look at Joe, squak a soprano "hi," and begin a faster trot to the Union.

You are once again alone, and your underarms begin to dry. But here comes the campus load. This guy and you just don't think alike. Although you would help him out of a muddy ditch because you are a Christian, you wouldn't especially like to be buddies with him. But this is Wartburg 1967. You say "hi" to him, and he looks at you like, "What's with the dude?" This perplexes you, and you make a mental note to change deodorant.

Meet Gertie . . .

The next person you meet is Garrulous Gertie, the campus canary. You look in vain for an airplane, but there must be a strike or something, and the skies are not crowded all day. You painfully say "hi" as she grabs your arm and tells you about her sister's abscessed tooth, her boyfriend's new pet chinchilla and anything else that comes to her mind.

You contemplate a judo chop to the bridge of the nose, but consider it unAmerican or something, excuse yourself, and by now make a futile run to the Student Union. You sprint 100 yards, puffing rapidly and cussing profusely when, lo and behold, here comes a guy you know and with whom you are good friends.

You stop, converse easily and enjoy yourself. You feel good and not at all unnatural as you and your buddy walk peacefully to the Student Union with the sun shining brightly at your backs.

No, the Trumpet does not proclaim that it is anti-social. Most certainly it is not anti-football, and it is not particularly anti-load, but it does recognize a phony social atmosphere present on the Wartburg Campus.

People are ingrained with the concept that it is expected of them to greet every stranger on campus like a long-lost brother back from the war.

It is certainly the most commendable of ideas to gain friends during your stay at Wartburg, and to be pleasant and friendly. But it is difficult for most people to become honest friends or even acquaintances with nearly 1400 students. And it seems ridiculous to bombard these innocent people with a gush of "hi's."

Even the word "hi" itself is a ridiculous greeting when used alone. The visitor on campus could interpret it as a question as to whether the receiver of the salutation is presently taking a trip on LSD.

When said salutation is accompanied by a lush smile on the part of a male, and when it is directed to a female on a dark, cloudy night, the female could easily interpret it as a fresh pass from an evil masher.

So in the future, the Trumpet recommends that you say "hi" to everyone you know, but if the guy is a stranger to you, give him a break. Snub the poor slob.

The Wartburg Trumpet

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On Senate Senate Is Like A Game

By PAUL NELSON

Many times conflicts arise that keep one from doing all that he would like to do or has to do. Tuesday night was the scene of such a conflict.



The English Department did such a fine job of selecting a movie for the freshman class that it drew the attention of some upperclassmen. I was among those, so I arrived at senate a little late. Even so, I think I received the full impact of the drama that was senate.

Anyone who has ever attended a senate meeting knows that at times it can be gentle, a little draggy and, yes, even boring. To be gentle again, senate was that. For the short time I was there I left feeling a little exasperated and exhausted. I know some senators left feeling the same way.

Senate is like a game. The rules state how many players there are, how they are chosen (vaguely), what their positions are, even allowing for a captain-referee. Each fall a new season starts and the team hustles out onto the field ready to do battle. Some time during the season, often during the heat of battle, there is a question as to whether a play was against the rules or whether a foul was committed and, if so, what shall be the penalty.

Usually the game comes to a halt while the captain-referee is appealed to make a decision. Some decision is made, often with the help of a coaching staff. Of course, no one has realized until this time that there is nothing in the rule book to cover the preceding play. An argument ensues and while the team is deciding on what to do, the opponents regroup and prepare to attack.

Deuce's Wild

Column Turns Cultural

By RAY NARDUCY

Well, I never thought it would last this long, but it has. Have you ever been relating an experience to someone and you come to the end of the story and your listener says, "Yeah, I saw that movie." Well, I do it all the time to people because a lot of these experiences sound like movies. This gave me the idea of assigning titles of movies to campus experiences and familiar people.



Narducy

"A Hard Day's Night": The boys' outlook of the panty raid of '67.
"Help!": The girls' outlook of the panty raid of '67.
"Ma and Pa Kettle": The story of Waverly.
"Snow White and the Seven Dwarfs": The story of the cafeteria as it really is.

"Shaggy Dog meets Old Yeller": The story of the workers in the cafe.

"God's Little Acre": Where else but Wartburg?

"Gone with the Wind": The story of high grades here at Wartburg.

"Stagecoach": Waverly's transportation system.

"Chelsea Girls": Sigma House.

"Ten Commandments": Homecoming.

"Great Escape" (in two parts): Christmas and summer vacation.

"The Greatest Story Ever Told": my modest column.

"Smoky the Bear and His Forest Friends on the Happy Farm": Steve Goldammer and Lynn Koob, Kim Kylo and Casanova Cornelius.

I couldn't find anything that related to these movies on campus. "Boston Blackie moves to Chicago." "Abbott and Costello meet the Keystone Cops." "Thousand Clowns" (I didn't try very hard with that one.)

Sometimes it is pretty hard to think of an ending to a column. This week, I didn't find one.

Keep in touch.

Letters To The Editor

Reader Questions Editorial

To the Editor:

The basic thrust of the Trumpet's editorial "Donny is Small, But Tough" seems to be directed toward raising the stereotype of the common soldier among college students. It is a tortuous route.

We are given two "personal experience" stories; the first of a young man who has lost two brothers in the fighting, the second of a special forces soldier who refuses to associate with an admitted draft dodger.

Besides this type of writing being sensational journalism of the most blatant kind, it is unnecessary that people die in war, while a lamentable fact, is neither new, nor, especially now, in very great need of retelling.

That a person engaged so closely in the art of killing and being killed develops a justification for that activity and feels strong antagonism against anyone who will take no part therein needs little mention either; everyone must somehow be able to live with their actions.

What bothers us specifically here, however, is not so much the superfluity of the stories, but rather their use as integral parts of a non-rational argument. We are being led to think with our emotions rather than with our minds.

In fact, we will be also shortly asked to forget "momentarily" "President Johnson, politics and

the moral right or wrong of the war" and remember what high capabilities our soldiers have (which seems somehow, not to be based on any measurable index, but rather on their friendship with us).

To paraphrase, then, it seems that why we kill, or who we kill, or why others order us to kill is not important; only that those who do kill do so with all possible efficiency and fervor, and that we think of them as well-educated professionals.

For someone educated in the humanities, this is an unforgivable position, not only for its intrinsic short-sightedness, but also for the intellectually dishonest means by which it is reached.

The fact that the editor's position is not well thought out and is poorly argued (the last half of it doling out in equal quantities a stereotype of the way students regard being drafted and the standard defense department jargon of the way soldiers regard their own status) leads us to suspect his sincerity; why hasn't he "moved up the new action army" himself.

--Ron Hall

* We are asked to forget these things "momentarily," but it turns out to be a long moment; the questions are not taken up again, the balance is never restored, and we are led to the unfortunate conclusion already noted.

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Peek At The Week

Saturday, Oct. 7

Drama Department, Neumann Chapel-auditorium
9:30 a.m. -- Football, Pre-game meal, Castle Room
10 a.m.-12 noon--Rehearsal for senior recital, Science Hall Auditorium
10:30 a.m. -- Cross - country, High School Invitational, Waverly Golf Course
11 a.m. -- Dubuque, Cross - country, Waverly Golf Course
1:30 p.m.--Dubuque, Football, Schield Stadium
5-10 p.m.--Homecoming Play Production, Luther Hall 301

Sunday, Oct. 8

10 a.m.--Divine Worship Service, Neumann Chapel-auditorium
11 a.m.--Grove Group, Student Union Lounge
1:30-3 p.m.--Lutheran Student Association, Conference Room
3 p.m.--Castle Singers, Science Hall Auditorium
7:30 p.m. -- Senior Recital, Jacquelyn Bossom and Cheryl Reines, Science Hall Auditorium
8-10:30 p.m.--Senior Recital Reception, Wartburg Hall Lounge

Monday, Oct. 9

10 a.m. -- Convocation, Neumann Chapel-auditorium
1 p.m.--Worship Committee, Conference Room
5 p.m.--Danforth Chapel
5-10 p.m.--Homecoming Play Production, Luther Hall 301
6 p.m.--ALC Seminars, Castle Room
6:30 - 7:30 p.m. -- Christian Growth Group, Fuchs Lounge
7 p.m.--SEA, Luther Hall 105
7-9 p.m.--Student Education Association, Science Hall Auditorium
8 p.m.--Mission Fellowship, Conference Room
8-10 p.m.--Debate Team, Library Science Room

Tuesday, Oct. 10

Officer Candidate Selection TEAM, Buhr Lounge
9 a.m.-5 p.m.--ALC Seminars, Fuchs Lounge, Conference Room and Auxiliary Conference Room
10 a.m. -- Convocation, Neumann Chapel-auditorium
10 a.m. -- Faculty Meeting, Band Room
10 a.m. -- Dorm Proctors Meeting (Men), Fuchs Lounge
10-11 a.m.--ALC Seminars, TV Room
10:15 - 11:30 a.m. -- Queen's Committee, Wartburg Hall Lounge
12 noon-1 p.m.--ALC Seminars, Castle Room
4 p.m.--UNI, Cross-country, Cedar Falls
5 p.m.--Danforth Chapel
5-10 p.m.--Homecoming Play Production, Luther Hall 301
7 p.m.--Student Welfare Committee, Faculty Lounge
7-8 p.m.--Math 201 Help Session, Luther Hall 101
7:30 p.m. -- Student Senate,

Auxiliary Conference Room
7:30-9 p.m.--Orchestra Rehearsal, Band Room

Wednesday, Oct. 11

Officer Candidate Selection Team, Buhr Lounge
10 a.m. -- Dorm Proctors Meeting (Women), Fuchs Lounge
12 noon - 1 p.m. -- Academic Problems Committee, Conference Room
12 noon - 1 p.m. -- Education 201, Group VI, TV Room
12 noon - 1 p.m. -- Education 201, Group VII, Conference Room and Fuchs Lounge
5 p.m.--Danforth Chapel
5-10 p.m.--Homecoming Play Production, Luther Hall 301
6:45 p.m. -- MCB, Auxiliary Conference Room
7 p.m.--WRA, Knights Gymnasium
7 p.m.--Student Congregation Choir, Fine Arts 107
7:30 - 9:30 p.m. -- Pi Sigma, Centennial Lounge
8 p.m.--Homecoming Committee, Auxiliary Conference Room
8 p.m.--Education 201, Group VI, Conference Room

Thursday, Oct. 12

10:05 a.m. -- Thursday Worship-Venite, Neumann Chapel-auditorium
5 p.m.--Danforth Chapel
5-10 p.m.--Homecoming Play Production, Luther Hall 301
7-8 p.m.--Math 201 Help Session, Luther Hall 101
7:30-8 p.m.--Fortress, Publications House

Friday, Oct. 13

10 a.m. -- Demonstration of Closed Circuit TV, Knights Gymnasium
4-5 p.m.--Faculty Recital Rehearsal, Science Hall Auditorium
5 p.m.--Danforth Chapel
5-10 p.m.--Homecoming Play Production, Luther Hall 301
8 p.m.--"Macbeth," Neumann Chapel-auditorium
Movie: Carpathaggers
Chapel-auditorium

Saturday, Oct. 14

10 a.m.-12 noon--Faculty Recital Rehearsal, Science Hall Auditorium
11:30 a.m.--Central, Cross-country, Pella
5-10 p.m.--Homecoming Play Production, Luther Hall 301
7:30 p.m.--Central, Football, Pella
8 p.m.--"Macbeth," Neumann Chapel-auditorium

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Printing Department Grows With Wartburg College

By MARK BECKER

"As the college grows, so does the printing department," said T. E. (Tez) Zwanzinger, manager of Wartburg's print shop. Bustling under his capable hands, the department is usually a beehive of activity.

Many different jobs must be done, and workers are usually kept pretty busy. One chore is to print items from the News Bureau concerning sports and other campus activities and send them out to the surrounding newspapers.

They also print tickets for the various college programs. Presently, tickets are being made for the upcoming play, "Macbeth."

Convocation bulletins and church bulletins for Sunday are also printed here.

The night before Outfly, the press was running, printing up the Outfly bulletins.

The printing department takes care of addressing the mail, which leaves the college in large quantities. A special machine, called an addressograph, which is run by Mrs. Selma Serfoss, automatically addresses the envelopes to parents, pastors, alumni or others who receive mail from Wartburg in quantity.

Such items as the Alumni Review, the Wartburg Trumpet or letters from any department are sent down to be addressed.

The printing department is well equipped. Besides the addressograph, it also owns a folding machine which can fold letters three different ways, a postage meter machine which seals and puts postage on an envelope and a collator which arranges sheets in numerical order.

There are eight slots in the collator for as much as eight piles of sheets. Therefore, this machine can arrange an eight-

page letter or test in numerical order.

If a professor wants a three-page test arranged, he will put all of page one in slot one, all the sheets of page two in slot two and all of page three in slot three. The machine will then arrange the tests and they will be ready for stapling.

There is also a 3M copying machine in the shop which can copy anything, such as a page in a book or a paper. This machine is rented from Advance Systems in Cedar Falls and can be used by anyone at the rate of five cents a page if one does it himself.

Major machine in the printing department is the Multilith Offset Press, which can print up to nine thousand copies an hour.

Zwanzinger has worked in Wartburg's printing department for two years. Before that, he was manager of the print shop at Schield Bantam Company in Waverly, where he had five people working under him. About 95 percent of the printed material used at Schield Bantam, including advertising, was obtained from this department.

WPA Schedules Tuesday Meeting

Initial meeting of the Wartburg Philosophical Association will be this Tuesday at 7 p.m. in Room 340, Old Main.

Program will feature Samuel Michaelson of the English Department, who will present an address entitled "Wittgenstein and Universals."

Anyone expressing interest in the purposes of the organization is eligible for membership.

Application may be made by placing one's name on the membership list at any meeting. All persons, including non-members, are welcome to attend any of the meetings, as announced by those in charge.

Venite Will Use 'Macbeth' Set

"Destiny and Decision" is the theme of next Thursday's Venite. The question "whether our lives are controlled by fate or whether we can make decisions that will effect our own destiny," will be discussed.

The theme of Venite will be built around the play "Macbeth." It will be presented with the full stage setting, and the cast from "Macbeth" will give excerpts from the play to highlight the Venite theme.

Richard Shaper, director, will be in charge of the presentation.

Convo To Have Dr. Eichelberger

Dr. Clark M. Eichelberger will address the student body on the subject of "Nationalism in a World Community" at convocation Monday, Oct. 9.

Eichelberger is now chairman of the Commission to Study the Organization of Peace, an internationally respected research agency. He has traveled throughout the United States to speak to audiences on the paramount importance of strong U. S. support for the United Nations.

As director of the American Association for the United Nations, Eichelberger was a consultant to the United States Delegation to the 1945 Conference in San Francisco that set up the U. N.

Earlier he had served as a consultant to the Department of State on a five-man committee to prepare the first U. S. working draft of the U. N. Charter.

Eichelberger worked closely with Mrs. Franklin D. Roosevelt in her capacity as chairman of AAUN's Board of Directors, and accompanied her on Association trips to chapters for nine years. Through his attendance at routine and historic sessions of the U. N. in New York and Geneva, he is a keen observer of U. N. happenings.

Day 352-9873

Night 352-2937
or 352-4545

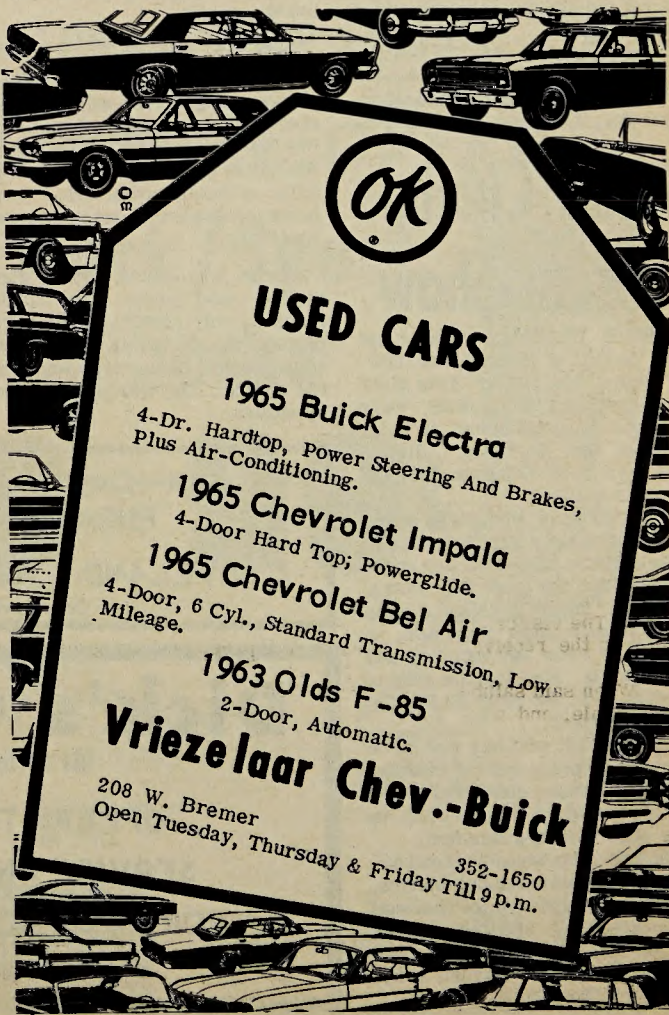
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Norsemen Escape Knights, 9-3; Gridders Go For 1st Win Today

By LES GYLLSTROM

Wartburg Knights lost a close game last week to the Norsemen of Luther in a contest which showed some great defensive play by both squads.

The Norse scored the only touchdown of the game on a punt return after the Knights had been called on an illegal procedure penalty and were forced to kick again. This touchdown proved to be the winning margin as the Norse came out on top, 9-3.

On the ensuing kickoff Wartburg's Les Ashby returned the ball 58 yards to the Luther 35-yard line. After Wartburg and Luther had exchanged fumbles, the Knights drove down to the Luther 5-yard line where junior Paul Peterman kicked his first field goal of the season.

In the second half Wartburg fans witnessed an unusual play. With 1:52 left in the third quarter, the Knights were deep in their own territory and on a punting situation gave Luther a safety.

"We felt that if we kicked off to them we could get them deeper in their own territory and thus would have better field position when we got the ball," commented Bondhus.

As it turned out, the two points on the safety had no bearing on the outcome of the ball game.

"I felt that this was the best game we've played as far as the defense is concerned," said Bondhus.

Bondhus mentioned Bob Brown, Jim Sauerbrei, John Pearson and Dale Alexander as playing exceptional games.

"There were several others who played real well, but these boys stood out," said Bondhus.

"Our defense did a great job in stopping Jefferson, Luther's great fullback," Bondhus said. "He gained only 47 yards in comparison to last year when he gained over 200 yards against us."

Tennis Courts Available Now

Gates were opened and play began on the new tennis courts after opening ceremonies at 10 a.m. Tuesday.

Dr. David M. Olson, Department of Physical Education, opened the ceremony and explained the uses of the court. Of the seven courts one will be used for practice after a rebound net is put up.

Basketball bankboards will also be put up on the south end of the courts.

Key is Presented

Dale Clark of Miller Construction Co., Waterloo, presented the

Baton Champs Present Show

NEWS BUREAU -- Leisa and Lani Jo Gill of Hudson, the 1966-67 Junior and Senior Iowa State baton twirling champions, were featured entertainment at half-time of the Wartburg College-University of Dubuque football game here today.

The two girls, who attend Reinbeck Community High School, are undefeated in baton twirling competition for the past five years.

Leisa, 15, a former Novice and Juvenile state champion, is winner of over 300 trophies and 150 medals. She was the second runner-up in the Miss Majorette of Iowa contest.

Lani Jo, 16, who has won more than 600 trophies and 125 medals, has been state champion eight times--the only Iowan ever to have accomplished this feat.

She has also won numerous national and international honors, including the 1964 Junior National Championship and the Junior World Championship that same year--the latter earned at the New York World's Fair.

Commenting on today's game with the Dubuque Spartans, Bondhus said, "We again have to stop their running attack. In this case their quarterback sweep."

"They do not pass much, in contrast to last year, when they had the nation's leading passer in Paul Krause, but their quarterback, Larry Mead, is a fine runner. He's second in the conference in rushing."

Wartburg will be without the services of its quarterback Paul Specht, who will not play today because of a bruised hip and an assortment of other injuries. Terry Goetzinger will be calling signals in his place.

Other line-up changes will find Dave Schwarz at center, filling in for the injured Fred Howard. Steve Gleich at fullback replacing Dave Mundt, who is also in-

jured, Paul Flynn for the injured Noel Rewerts, defensive tackle, and Wayne Baskerville for John Johnston.

Conference Standings			
	W	L	T
Central	2	0	0
Luther	2	0	0
William Penn	2	0	0
Simpson	1	1	0
Upper Iowa	0	1	1
Dubuque	0	1	1
Wartburg	0	2	0
Buena Vista	0	2	0

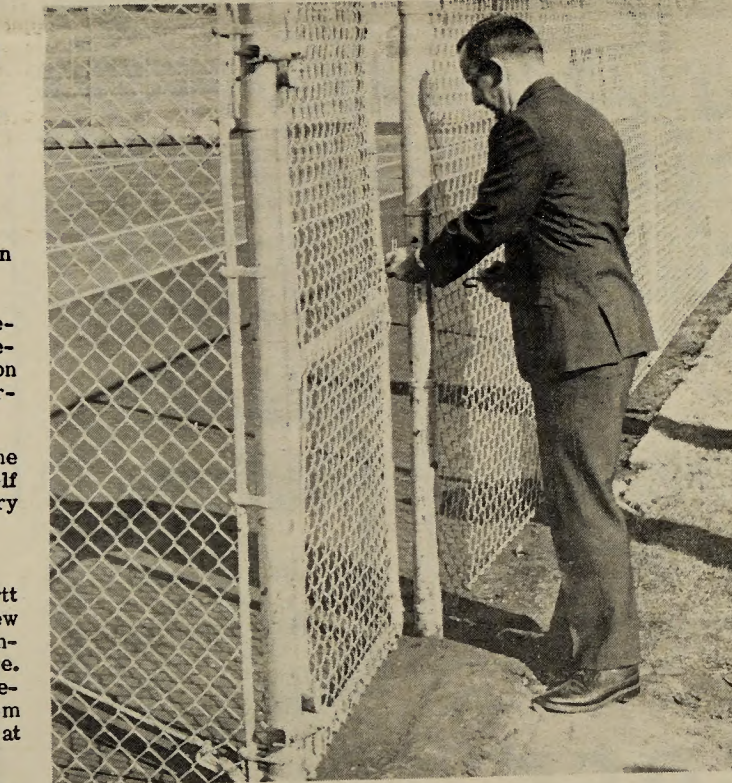
Scores last week:
Simpson 27; Buena Vista 7
Central 31; Upper Iowa 0
Luther 9; Wartburg 3
William Penn 34; Dubuque 13

Games this week:
Buena Vista at Upper Iowa
Central at William Penn
Dubuque at Wartburg
Luther at Simpson



Bleakley Forfeits His Pants

Student Body President Joe Bleakley graciously presents his pants to Luther's SBP after last week's loss to the Norse.



Dr. Dave Olson, head of the physical education department, formally opens the gate to Wartburg's new tennis courts. Opening ceremonies on the \$25,000 courts were held last Tuesday at 10 a.m.

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Branch -- Out On A Limb Knights' Defense Praised

By JIM KIEFER

Wartburg Knights, in my opinion, played a great game against Luther. The defense was superb. The offense wasn't anything to write home about, but it must be remembered they played practically the whole game without the services of their regular quarterback, Paul Specht. There is no sense trying to single out a few people for the fine defensive game because the whole defensive unit was great. I would like to add a special word of praise for freshmen Greg Slager for the fine game he played, especially considering that he played both ways most of the game.

I was also glad to see the support the team got from the fans. They never lost faith.

The cross-country team deserves a lot of credit for its win over Winona State this week. There's more work in being a cross-country runner than anyone could imagine, unless he has been one. So let's get behind the boys and back them all the way to a conference championship.

I was glancing at the sports section of the Des Moines Register (The Peach) the other day. On the front page there was a picture of Ray Nagel trying on new suits to see which one he would wear on his Sunday afternoon television show. On the second page was an article about Steve Spray from Indianola, who didn't qualify for the weekend golf tournament. On page three was an article about Epsilon House being the coldest place in Iowa. Finally, on page four by the obituaries was a one paragraph article about St. Louis clinching the National League pennant. Of course one reason why the article only got on page four could be that the Cardinals had clinched the pennant four days before. I think this is very poor sports coverage, especially since it's the leading newspaper in the state. The news in our school newspaper is a week late, but that's because our paper is only a weekly one. Maybe the name of the Peach should be changed to the Prune.

Not much news from the Big Ten this week. Iowa could pull the upset of the year if it beat Notre Dame. Since we all watched Wartburg play today we missed the Iowa-Notre Dame game. But as a consolation we can watch Ray Nagel show films of the game on television tomorrow. They will probably interrupt the World Series game. IT IS FINISHED.

Frosh Doug Beck Is No. 3 Harrier

By DAVE EVANS
John Kurtt, Wartburg cross-country coach, has high hopes

for freshman harrier Doug Beck this year. "He has been stronger than I thought he would be," said Kurtt. "He runs a real strong four-mile race. Freshmen usually start off strong and then taper off at the end of the season. We hope Doug doesn't do this."

An amazing fact about Beck is that in his first year in cross-country, he won the state high school championship in Iowa.

When asked about the difference between high school and college running, Beck said, "College workouts are a lot harder. There is also much more competition in college."

Beck has been the number three runner behind Jon Thleman and Rod Holt. He attributes much of his success to them. "Learning how to pace yourself is the hardest part of cross-country," said Beck. "They taught me how to pace myself over four miles and other things, such as how to run hills."

He added, "The fact that Mr. Kurtt broke us in easily the first week is also a big help. It gets discouraging when the practices are rough right away."

"I don't really worry about the distance, but the pace," explained Beck. "I try to keep up with Thleman and Holt. We try to run in a group, so we can encourage each other during the race."

This fact was shown in the meet last Tuesday at Winona State. Thleman, Holt and Beck all broke the school record for four miles.

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Motorcyclist's Chances Of Death Five Times That Of Auto Driver

A motorcyclist's chances of being killed are roughly five times greater than those of an automobile driver, according to an article in the Oct. Reader's Digest. With more than two million cycles registered, accident deaths last year reached 2,160.

There are ways to stop--or at least to minimize--this carnage, reports author Fred Warshofsky. But nobody is pushing them hard enough--not schools, not government, not the industry, not even parents.

Helmets Save Lives

For example, it is known that crash helmets save lives. But are they mandatory? While 26 states do require them, others have held up legislation, partly, says Warshofsky, because of resistance from the motorcycle lobby, which fears that making helmets compulsory may cut sales. (It doesn't though, as states with such legislation have learned.)

With one study revealing that 70 percent of motorcycle deaths are caused by head injuries, and another report finding that helmets cut in half the risk of death, the case for compulsory helmet-wearing is a compelling one. And a University of North

Carolina study showing that 24 percent of all accident victims were passengers, provides ample reason why they, as well as the drivers, should be required to wear helmets.

Allen Anderson Named 'Athlete Of The Month'

By TOM DAHLEN
Allen Anderson, Athlete of the Month, is a tough 5'9", 200-pound senior lineman from Schofield, Wis.

Anderson is majoring in biology with plans to teach. The fall season touched his hunting instincts when he said, "I miss going partridge hunting this time of year back home with my dog . . . The trees are beautiful back home in the fall. . . the leaves stay on the trees longer there than here."

Anderson, who was second team all-state offensive guard his senior year in high school, commended Wartburg's team morale with, "This is the best team spirit I've seen in my four years here. I see no reason why we can't beat Dubuque if we play

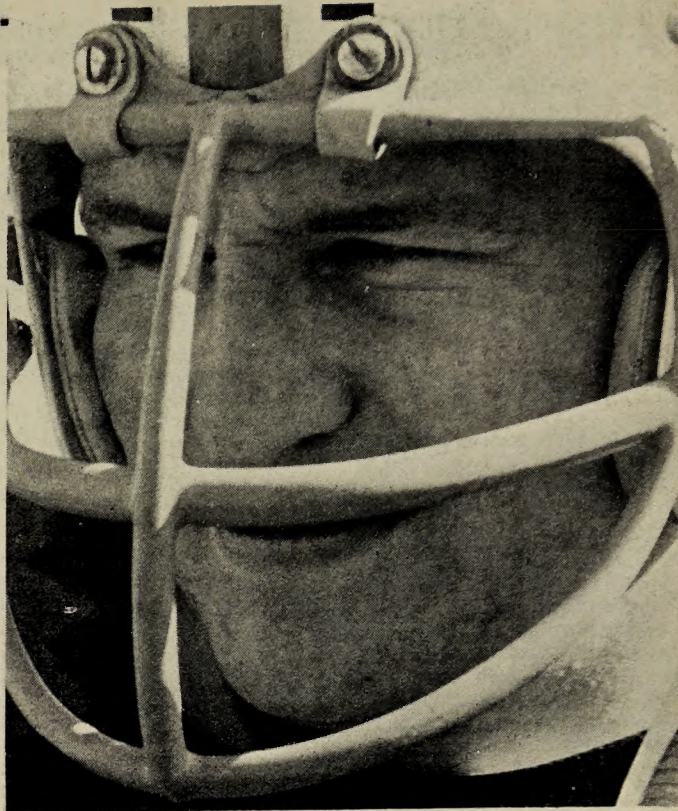
like we did last Saturday."

Anderson is an excellent blocker, lately being used mainly on offense.

His coach, Lee Bondhus, commends Al as being "one of the finest offensive linemen in the Iowa Conference."

"He is really sturdy fundamentally," Bondhus added. "Al has a competitive attitude and likes contact. He is the best lineman I have ever coached."

Senior Tom Karrow, on behalf of the whole football team, said of "Little Bear," "Al may not be the most verbal man on the squad when it comes to showing spirit, but you can't find anyone who puts more of himself into the game."



Senior Al Anderson sets his targets on the Dubuque Spartans today after being selected Athlete of the Month for September by the "W" Club. Anderson is a starting offensive guard on the football squad.



Harriers Nip Winona 24-31

Knights won their third cross-country meet in a row last Tuesday, whipping Winona 24-31.

Senior Jon Thieman (Wartburg) placed first to set a new course record for the 4-mile with a 20:19.5-minute time. This was also a new school record for Wartburg at that distance.

Junior Rod Holt and freshman Doug Beck of Wartburg also beat the old school record. Saturday the harriers will take on Dubuque at Waverly. The meet is scheduled to start at 11:30 a.m. A high school invitational will be run just prior to the college meet.

Results of Tuesday's meet are, Wartburg: 1. Jon Thieman, 2. Rod Holt, 4. Doug Beck, 7. Jeff Christensen, 10. Terry Sexton, 12. Dick Winchell and 13. Keith Klemm. Winona: 3. Dave Oland, 5. Tom Ochs, 6. Howard Cook, 8. Don Rahman, 9. Mike Anderson and 11. Bruce Closeway.

Ketha Heads IM's With 4-0 Mark

Last Saturday Ketha - Cotta wallowed Grossmann I and Ground, 46-6. Senior Merlyn Thorson scored four touchdowns for the winners. John Hearn added two and Gary Hertel one.

Also Saturday Clinton III beat Grossmann III, 26-21.

Conference Standings	
Ketha	4 0
Gamma-Vollmer	3 0
Clinton III	2 0
North Hall	2 1
Married Men	2 1
Grossmann III	1 2
Grossmann II	1 2
Clinton II	1 2
Clinton Ground	0 2
Off-campus	0 3
Grossmann I and Ground	0 3



Athletic Director John Kurtt congratulates sophomore Sue Shultz after she was chosen 1967 Fall Sports Queen by the "W" Club. Miss Shultz was crowned at halftime of the Wartburg-Luther football game last Saturday at Schield Stadium.

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Game Behavior Shows Poor Taste

Some signs and behavior which, in Dean Earnest Oppermann's opinion, were in rather poor taste were exhibited by some Wartburg students at last week's Luther-Wartburg football game.

Dean Oppermann commented that "degrading remarks made about other teams or their followers (by Wartburg students at the game) only detract from ourselves."

Dean Oppermann stressed the point that he was not trying to enlarge the issue or distort it, but that both he and John Kurtt, athletic director, agree that Wartburg simply cannot be proud of this incident.

There was no objection made to "riding" the other team, but the use of personal invectives against them could not be condoned. In Oppermann's words, "What good does it do? The players take the punishment, and they are innocent."

Dean Oppermann said further that incidents such as the signs and behavior at Saturday's game occur throughout the Iowa Conference, not only at Wartburg. In his opinion they gave a "black eye" to athletics in general.

He further said that sportsmanship all the way around the conference should be improved so that the competition could be raised, not degraded.

The Iowa Legislature forgot to tax one well-used commodity: the air we breath.

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'The Chase' Has Forceful Plot;

By MARTHA MOORE

A rather extensive but forceful plot turns Sam Spiegel's production of "The Chase" into worthwhile, if somewhat complex, viewing.

The movie, recently required of freshman English students, is based on a book of the same title, written by Horton Foote. Under the direction of Arthur Penn, it boasts such Hollywood greats as Marlon Brando, Jane Fonda and E. G. Marshall.

Story Is Network

The story is actually an interwoven network of character sketches. Basically, it is the story of Bubber Reeves (Robert Redford), whose escape from prison brings a wave of excitement to his hometown.

Highly excitable as a result of several parties coinciding with the escape, a mob converges when Bubber's whereabouts are discovered. During the ensuing conflagration, Bubber and another sub-hero are killed.

The plot lacks credence because the idea of depicting a "typical" town is carried too far. When the sweet old lady reminisces about "jasmine and honeysuckle," one is apt to find this a fitting subtitle for the show.

Town Is Stocked

The town is stocked with advocates of wife-swapping and racial violence, teenyboppers allowed to run loose and people who refuse to get involved. No one is good; everyone portrays a forced significance.

Characters include the mother who wonders where she went wrong (a very poor characterization, far too over-played), the little old lady on the one-woman Christian revival crusade, the basically good guy who takes everybody's rap, the millionaire who practically owns the town (obviously hated by the proletariat), his rebellious son seeking to escape the protective wing and the "average Joe" who feels that vengeance is his.

But there are no borderlines, no "ifs" and "maybes," and less than a handful of people who have any upright moral standards whatsoever.

Brando Maintains Image

Recognition for a part well put across is given to Marlon Brando, who, as the sheriff who - can - do - no - wrong, maintains the usual Brando image: cool, aloof and proud. His shining purity, fortunately, is counteracted by his anti-hero image among the townspeople.

The fact that almost all of the witty and meaningful lines are his is somewhat reminiscent of a James Bond picture or of Paul Newman's performance in "The Prize."

E. G. Marshall as the millionaire offers a valid performance in view of the fact that most of his lines were over-emotional to begin with.

The millionaire's son appears stilted to begin with, but later

warms to his role. Miss Fonda makes the female lead, as Bubber's wife, one of the most real in the film, while Robert Redford lends much credibility to the part of Bubber Reeves.

Photography Is Marred

The excellent photography is marred by the suddenness of scene changes from one set of seemingly unrelated events to another. Soon enough, however, the story settles into a lazy humdrum, broken only by an occasional whiff of excitement.

The climax is evasive; one tends to feel that it will never arrive, and, when it has passed, that it has never really been.

The movie, although not extremely lengthy, suffers from an impression of such. So much attention is given to minor and unrelated characters that the core of the tale becomes hedged by detail. Not enough of "The Chase" devotes itself to the chase itself; by-play stifles the main thread of the plot.

Is Good Viewing

In spite of its faults, the film does not make poor viewing. Somehow, the bits and pieces of stories formulate an overall picture: the "insidestory" of the town.

Beyond the over-typification looms the shadow of true social injustice. Strands of racial prejudice, haired between social classes and conclusion of guilt before trial are among the issues presented.

The few credible players and the subtle value of the story rescue it from mediocrity and make it worthwhile leisurely viewing for the adult mind.



Caw For Philip Morris!

Andy, the pet crow, doesn't seem to be aware of the recent warnings concerning the hazards of cigarette smoking. Andy was discovered by Supt. of Grounds Joe Meyers after he fell out of his nest as a youngster. Since then he has been kept in a cage in Meyers' office in the basement of Old Main.

Weasel Words

It's All Hash Today!

By MIKE LARSON

Today's lesson is entitled "Campus Curiosities." Those of you who haven't noticed anything curious or noteworthy on campus lately may disregard the rest of this column because I haven't either.



Larson

Who wrote the message in green, erased by now, on the washroom wall in the Chapel-auditorium? I am referring to the plaintive remark, "Is gaiety dead on this campus?" Not knowing whether the author's background is colloquial or strictly Webster, I don't know whether to answer "Ha, Ha" or "Meet me tonight on the railroad trestle."

Where are they now? Remember the good old days when the traditional Wartburg sewing circle held nightly meetings after supper? Oh, the pomp and ceremony! When all of our distinguished off-campus units sent delegates, proudly wearing their colors, it was like a tournament. All loyal Knights should remember the days when volume was more abundant than verity.

A couple of years ago, if you will recall, someone wandered into the attic of Old Main and found a priceless collection of New Guinean art objects. This raises some interesting questions. For example, if we tore North Hall down RIGHT NOW, would we find the treasure cache of Captain Kidd? It's worth consideration.

All Knights who have gained honors on the field of battle are urged to join a new group of supporters of athletic endeavor known as the Junior Organization for Cultural Kibbutzing and Sarcasm.

Is the C. I. A. actively supporting the "God Squad"?

There is new evidence in the Cock Robin assassination. Chicken Little believes it was a conspiracy. But Humpty-Dumpty, sitting high above us all, says that all evidence must age and be cured for seventy-five years. At the end of this period, Tweedle Dum and Tweedle Dee will issue a new report.

While walking on campus a few days ago, I noticed on the sidewalk outside of the Student Union, the imprint of a Wartburg leaf in the cement. How wonderful it would be, I thought, to preserve other specimens of Wartburg life in this manner for future archaeologists.

We should also have some representations of the human life that gathers here, I thought. We could even make a sort of major event out of it. It would be like that famous Chinese Theater in Hollywood. And I can think of one nose print that really should be preserved.

Coming next week: "Does rubbing your left elbow with a Fudgesicle wrapper really produce hallucinations?"

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3 Seminaries Send Delegates

Juniors and seniors interested in attending a theological seminary may visit with delegates from the American Lutheran Church seminaries, who will visit Wartburg Oct. 9-10. Reservations were scheduled to be made with Pastor H. W. Diers, college chaplain, by noon Saturday, Oct. 7.

There will be personal consultations on Tuesday with Dr. Alvin Rogness, Luther Seminary, in the Conference Room; Dr. Herman Diers, Wartburg Seminary, in the Seminar Room; and Dr. Gerhard Doermann, Evangelical Seminary, in the Auxiliary Conference Room.

These representatives will be available from 11 a.m. until 5 p.m. Monday and Tuesday.

Worship Tomorrow

Campus Church

Service: 10 a.m.

Speaker: Pastor H. W. Diers

St. Paul Lutheran

Services: 8:30, 9:45 and 11 a.m.

Speaker: Pastor Wayne Stumme

Text: John 12:20-26

Methodist Church

Services: 8 and 10:15 a.m.

Speaker: The Rev. J. E. Webb

Redeemer Lutheran

Services: 8 and 10:15 a.m.

Speaker: Pastor Harlan Blockhus

St. Mary's Catholic

Services: 7, 9 and 11 a.m.

Speaker: The Rev. Wm. J. Menster

St. John Lutheran

Services: 8 and 10:30 a.m.

Speaker: Pastor Harold Roschke

Topic: "For Time and Eternity"

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Little Theatre Makes 'Macbeth'; Briner Saws, Takes Lead Role

By MARTHA MOORE

Beneath a general coating of sawdust the Little Theater is literally making "Macbeth." To the tune of sewing, sawing, hammering and laughter, every costume, every piece of scenery, every piece of furniture and almost every prop is being produced "from scratch."

Boards angle out from every corner, empty coke bottles grow from the woodwork and the center of the room is entirely filled by a stair-and-balcony structure somewhat reminiscent of a small boy's erector set.

Points To Buy

"Dick Briner? Over there," she says, pointing to the boy in sandals, blue jeans and military shirt who bends over the jigsaw. He is a sophomore who transferred from Grinnell this year; he will play the title role in "Macbeth."

Between the shrieks of the saw he describes his past experience in drama, his major field.

"This sounds funny," he laughs, "but I was first interested in drama after I played a deaf kid in a sixth grade Christmas show. I also liked to come to the children's play they used to give here at the Little Theatre years ago."

Performed 8 Shows

In high school he performed in eight shows, including the roles of Haemon in "Antigone," Richard in "Richard the Third," Peter in "The Diary of Ann Frank," Alfred in "My Three Angels," and Lt. Cable in "South Pacific." He was also student director for one show, and he appeared in a movie, "The Indestructible People," written and filmed by some of his friends.

At Grinnell, Dick acted as Dan in Arthur Miller's "After the Fall," as Franco Laspiga in "To Clothe the Naked" by Luigi Perendello (who also wrote "Six Characters in Search of an Author," performed at Wartburg last year) and in "War Without End," an historical narrative written by a Grinnell professor. On two other shows, Dick worked with sound and lighting.

Resets Saw

As he resets the saw, he mentioned his excitement about Mr. Shaper's ideas for the show. "It would be worth seeing for

a number of reasons," he adds. Between minutes of shouting to the tailors and seamstresses that they must avoid the wasp he has just seen (How big? "About three or four pounds," he teases), he speaks of Macbeth, the man he will portray.

"Macbeth is a man entrapped by fate, but in an even larger sense by his own character. He lacks only courage to act out his evil fantasies, and a carefully selected wife provides him with that 'spur,'" comments Dick.

"I picture the entire play as a vast trap for Macbeth. He is lured

into the trap in Act I, and after that the more he thrashes, the more firmly entangled he becomes. Even in death he is a madman, lashing out feebly at a destiny that has him well in hand."

Somewhere across the room, someone calls for assistance, and he is gone. He didn't have a chance to say much about the silent film he hopes to make next spring or any of his plans as far as his career is concerned.

Richard Briner can be seen in "Macbeth," which comes to the Wartburg stage on Oct. 13.

Guilet-Pressler Open Artist Series

By CAROL BECKER

Last Sunday night the Wartburg College Artist Series opened with a joint concert by violinist Daniel Guilet and pianist Menahem Pressler.

The program consisted of musical literature that all fell into very much the same category, including sonatas by Mozart and Brahms and a ballad by Chopin.

Guilet was featured in several violin selections by Kreisler, Debussy and Bazzini. His performance of Debussy's "The Girl with the Flaxen Hair" was played with much delicacy and feeling.

Pressler Over-Zealous

Although somewhat over-zealous in his performance during the entire concert, Pressler did a commendable job with his piano selections by Chopin, Ravel and Liszt. (Chopin's "A . . . Ballade" was substituted for the programmed G minor selection.) His performance of Ravel's "Ondine" was especially enjoyable.

After the intermission Brahms' "Sonata in D minor" was performed. This selection is a sensitive and lovely work, one of Brahms' best, and it was well handled by both performers.

Both Play Encores

Both Pressler and Guilet played encore selections. Guilet, who played first, explained that his piece was written by a French

composer in imitation of a bagpipe. His performance of the selection was so well done that such an explanation was hardly necessary, although it was interesting and certainly added something to the performance.

Pressler, on the other hand, seemed only to be trying to please the crowd with his final performance of Brahms' Lullaby. Granted, the selection was played sweetly and with feeling. His choice, however, seemed but a fitting climax to the showy attitude he displayed throughout the concert.

Turnout Is Fair

Guilet and Pressler performed to far less than a capacity crowd. Even at that, a rather small part of the audience consisted of Wartburg students. This was definitely not a concert over which the student body was tremendously excited.



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Sophomore Dick Briner, transfer student from Grinnell, observes some of the progress being made in the costumes for the upcoming Wartburg Players' production of "Macbeth." Dick is a brother of Prof. K. D. Briner, Wartburg English Dept.

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